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CATALOGUE

OF

GLASS, TEXTILES, TAPESTRIES, ORIENTAL RUGS AND CARPETS AND ENGLISH FURNITURE

INCLUDING

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The Property of
THE RT. HON. LORD HOLLENDON
The Property of
LIEUTENANT-GENERAL SIR BENNETT HANCE, K.C.I.E., C.B.E.
AND
The Property of MISS S. MINET

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At ELEVEN o'clock precisely

1949

Illustrated Catalogue (2 Plates)

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CATALOGUE

OF

ENGLISH GLASS AND PAPERWEIGHTS

INCLUDING

AN ARMORIAL WINE GLASS BY BEILBY

ENGLISH AND NEAR EASTERN TEXTILES

INCLUDING

A SHELDON TAPESTRY CUSHION COVER

AND STUART NEEDLEWORK PICTURES

The Property of Miss S. Minet

TAPESTRIES

INCLUDING

A FINE BRUSSELS VERDURE PANEL

ORIENTAL RUGS AND CARPETS

The Property of Lieutenant-General Sir Bennett Hance, K.C.I.E., C.B.E.
and other Owners

AND

FINE ENGLISH FURNITURE OF THE 18th CENTURY

The Property of the Rt. Hon. Lord Hollendon

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

GLASS, TEXTILES, TAPESTRIES, ORIENTAL RUGS & CARPETS & FURNITURE

DAY OF SALE:

Friday, 1st July, 1949

AT **ELEVEN** O'CLOCK PRECISELY

GLASS

Various Properties

1 A set of four Decanters, barrel-shaped, cut with hob-nail diamonds and flutes and engraved with the crest of a mermaid above the monogram "*J.B.*", 8¼*in.*; a set of six double-lipped Finger Bowls, cut with flutes and engraved with fruiting vine, 5½*in.*; and a Toddy Lifter 11

2 A Liège silver-mounted Drinking Horn of vertically striped white latticino glass with loop handle and suspension ring, 14½*in.*; a cut-glass Mace in two parts, with a crown as finial surmounted by a cross, the shaft with step cutting, *perhaps by Apsley-Pellatt*, 19*in.*; and an engraved German Glass, 5*in.* 3

3 An interesting early Wine Glass, with waisted bucket bowl, wrythen on the lower part and with flammiform fringe, on a hollow acorn knop and folded conical foot, 6*in.*; another, with incised-twist stem, 6¼*in.*; a miniature Toasting Glass, 4⅞*in.*; and three other Glasses, 4¾*in.*-6¼*in.* 5

4 Verre de Nevers. An interesting Nevers glass Group of three figures, the Sacrifice of Isaac, the angel above, Esau with sword uplifted, in blue robes and yellow shawl, and Isaac kneeling blindfold, 4½*in.*

5 A Lynn Wine Glass, with horizontally ribbed straight-sided bowl on a good opaque-twist stem, 6¼*in.*; another Wine Glass, with bell bowl on an air-twist stem and domed foot, 6¾*in.*; another, the stem with shoulder knop, 7*in.*; an engraved Jacobite Wine Glass on a wrythen opaque-twist stem, 6½*in.*; and four others, 6¼*in.*-6¾*in.* 8

6 An engraved Wine Glass, on a rare composite stem, the trumpet bowl engraved with a hop branch, 7*in.*; a Lynn Wine Glass, with grooved bowl on an opaque-twist stem and conical foot, 6⅛*in.*; and another, with bucket bowl on a shoulder-knopped mercurial twist stem, 6¼*in.* 3

7 A COLOUR-TWIST WINE GLASS, with trumpet bowl on a combined opaque and blue colour-twist stem, on a slightly conical foot, 6⅜*in.*

8 A cut-glass oval Dessert Dish, with scalloped rim and a broad zone of sharp relief diamonds, star-cut base, 12¾*in.*; and a set of six smaller Sweetmeat Dishes, with step cutting, 5¾*in.* 7

9 A pair of cut-glass and bronze Candelabra, the oviform shaft supported by a canopy and with two scroll branches with cut-glass nozzles and drip-pans hung with drops, 18*in.*; and a pair of Empire bronze urns on yellow marble rectangular plinths, 9*in.* 4

10 A MASONIC RUMMER, the bowl engraved with masonic emblems and the initials "*I.T.C.*", on a square lemon-squeezer base, 5*in.*; a Masonic Wine Glass, with drawn trumpet bowl and conical foot, 7¼*in.*; a set of three Wine Glasses, with bell bowls and shoulder-knopped stems, 6⅞*in.*; and three other Glasses, 3¾*in.*-6¼*in.* 8

11 A pair of Decanters and Stoppers cut with relief diamonds and flutes, the neck with three rings, 11*in.*; and a set of fifteen Wine Glasses, with trumpet bowls and air-twist stems, 7*in.* 19

12 A Zwischengoldglas Beaker of many sides decorated in gold with a continuous frieze of lovers, gallants and actors in a garden scene, above a border of acanthus, the interior with a red and gold medallion, 3*in.*, *Bohemian, circa* 1735

13 A RAVENSCROFT GLASS TAZZA, the shallow bowl with ogee everted rim, supported on an almost cylindrical stem with large tear terminating in a folded foot, the whole of the bowl stem and foot much crizzled and the metal degraded, 4*in.*, *glass of lead*

*** The great amount of crizzling recalls the very thin flat tazza illustrated by F. Graham in *Apollo*, July, 1937, fig. 7, p. 15, in an article on "Some Aspects of English Glass 1665/85". The flat bowl type with more usual balustèr stem is illustrated by Thorpe, *Antique Collector*, May, 1934, fig. 1c.

The Property of a Lady

14 A TOASTING GLASS, with tall funnel bowl, slender single-knopped stem and conical foot, 8⅜*in.*; and a Wine Glass, with drawn trumpet bowl on a spiral air cable stem, 7*in.* 2

15 AN ENGRAVED WINE GLASS, with straight-sided bowl resting on a spherical knop above a star-studded Silesian stem terminating in a folded foot, the bowl engraved with a ship in full sail and inscribed "*TWELVAERE VANT LIEUE VADERLANDT*", 7¼*in.*

16 AN INTERESTING ENAMELLED ARMORIAL WINE GLASS, *by Beilby*, the straight-sided bowl supported on a triple collar knop above a shouldered stem decorated with tears and terminating in a conical foot; the bowl enamelled in colours with the arms of the Dutch family of Tilly (Harlem) and the name Tilly below; on the reverse is enamelled in white a dove with outstretched wings perched on an oval wheel-engraved medallion with seven arrows emblematic of the seven provinces of Holland and inscribed "*VREEDE EN EENDRAGHT*", 6⅝*in.*

*** The connection between Newcastle and Holland has long been known and this glass is interesting in that it was enamelled in Newcastle probably by William Beilby for the Dutch family whose arms it bears, and from the reverse it will be seen that it must have been engraved in Holland.

See Wilfred Buckley, "Anglo-Dutch Glass of the XVIII Century" in *Old Furniture*, July, 1928, and in particular fig. 10. See also Honey, *English Glass*, 1946, colour plate p. 16, and W. A. Thorpe, *Connoisseur*, May, 1928, plate 12.

[*See* ILLUSTRATION]

Tilly

PAPERWEIGHTS

17 A Baccarat dated Paperweight, with an attractive design of coloured florettes and canes with silhouettes of animals, flowers and butterflies on a white, red, blue and yellow latticino ground, *dated B.* 1848, 3¼*in.*

18 A small Baccarat dated Paperweight, the white latticino ground inset with blue, yellow, green and red florettes and the *date B.*1848, 2¼*in.*

19 A Stourbridge Writing Set comprising an Inkwell with mushroom stopper and two Paperweights, all with millefiori decoration in green, blue, lilac and gold, *inkwell* 5½*in. high, paperweights* 3⅝*in.* 4

20 An unusual Clichy Paperweight, with a crystello ceramie bust portrait of Queen Victoria on a rich mauve ground, cut with flutes and printies, 2¾*in.*

21 A Baccarat dated Paperweight, with a millefiori design of coloured florettes and canes with silhouettes of animals and birds, *dated* 1847, 2½*in.*

22 An attractive Baccarat Paperweight, with a bouquet of millefiori flowers encircled by a white basketwork garland entwined with blue spirals, the base cut with a small star, 2¾*in.*

*** The type is illustrated by Imbert in *Les presse-papiers francais*, 1948, p. 19, fig. 7.

23 A millefiori Paperweight, with Clichy rose and other jumbled florettes in bright colours, 3*in.*

24 A Baccarat Paperweight containing a moth with an amethystine body and marbled wings suspended above a single white dahlia with apple-green petals, star-cut base, 2¾*in.*

*** For this type see Bergstrom, *Old Glass Paperweights*, col. pl. V, and Imbert, *Les Presse-Papiers Francais*, p. 29, fig. 22.

25 A French Paperweight, with a bouquet of five florettes with green leaves in the centre within a border of white and pink flower-heads, 3*in.*

26 A French Pansy Paperweight, inscribed on the top of the dome "*Tour Eiffel* 4 *Septembre* 1889" and with the initials "*E.B.*", the pansy with purple and yellow petals with a florette as centre, small star-cut base, 3*in.*

27 A Clichy Paperweight, with a typical rose in the centre and two concentric circles of large florettes on a white latticino ground, 2¾*in.*

28 A Pansy Paperweight, with a single flower and bud in purple and yellow and with bright emerald green stalks and leaves, on a star-cut base, 2½*in.*

29 Another similar Pansy Paperweight, 2½*in.*

The Property of Her Grace Helen, Duchess of Northumberland

Lesbury House, Alnmouth, Northumberland

30 A pair of cut-glass Wall Lights, each with two candle branches centring on an obelisk surmounted by a canopy and star and hung with festoons, 1*ft.* 10*in. high* (*fitted for electricity*) 2

31 A FINE REGENCY CHANDELIER of ten lights, surmounted by an ormolu crown with short and long drops and with glass pendant festoons, terminating on a circular ormolu frame of nine concentric rings closely hung with facet-cut drops, around the outer border of the ring are ten candle sockets and drip-pans cut with relief diamonds and with fluted borders, also hung with pendant drops, 3*ft.* 6*in. high* (*wired for electricity*)

The Property of Miss S. Minet

Hadham Hall, Little Hadham, Herts

NEEDLEWORK PICTURES

32 An oval Stuart Needlework Picture of a Girl within a wreath border, 8*in.* *by* 6*in.*; a Needlework Map of England and Wales on a silk ground within a floral scroll border, 1*ft.* 9*in.* *by* 1*ft.* 5*in.*; two Samplers, worked in colours with sprays of flowers, 8*in.* *by* 6*in.* *and* 1*ft. square*; and two other Needlework Pictures 6

33 A Stuart Needlework Picture of a seated Figure of a Female Saint with a palm branch in her left hand flanked by butterflies, sprays of fruit, a stag and a leopard in the base and larger sprays of flowers, 13*in.* *by* 17*in.*; a Map of England and Wales worked on a silk ground showing the counties and county towns, 17*in.* *by* 13*in.*; and five other small Needlework Pictures 7

34 A Needlework Picture worked in *gros-point* stitch in brightly-coloured wools with the Flight into Egypt, 16*in.* *by* 15*in.*; another, of the Sacrifice of Isaac, Isaac by the altar and Jacob to his left with sword upraised, an angel appearing in the clouds, worked in coloured silks, 13*in.* *by* 16*in.*; and a Needlework Panel for religious use, 1*ft.* *by* 8*in.* 3

35 A Stuart Needlework Picture finely worked in *petit-point* with Esther and Ahasueras with attendants, rivers and castles in the background, the border with flowers, animals and birds, 11*in.* *by* 15*in.*; and another, also worked in *petit-point* with a lady and gentleman in a garden, 7*in.* *by* 10*in.* 2

36 A small Stuart Needlework Picture with Adam and Eve in the garden of Eden, the silk background worked with peacocks, elephants, horses, sprigs of flowers and the monogram "*M.D.*", 7*in.* *by* 11*in.*; and another of rather similar type, also worked in polychrome silks, with a shepherdess seated on the ground, flowers, insects and birds in the background, 7*in.* *by* 9*in.* 2

37 A bullion-work Picture of the Entombment, worked with silks and metal threads and studded with semi-precious stones, the figure of Christ in the foreground with the Crucifix behind and the two Maries and Apostles on either side, 13*in.* *by* 11*in.*; and a Flemish Needlework Panel of the Crucifixion, with an architectural background, 18*in. square* 2

38 An attractive Stuart Needlework Picture finely worked in *petit-point* and stumpwork with coloured silks and seed pearls with Esther and Ahasueras, the king seated beneath a canopy and Esther and her attendant standing before him, with a castle, animals and flowers in the background, 13*in.* *by* 17*in.*

39 An early Needlework Book Cover, with a circular panel of a lady musician in Elizabethan costume and another of a mermaid, within a floral border, worked in *petit-point* with coloured silks, 6*in.* *by* 11*in.*, 16*th Century*; and a Stuart Needlework Panel worked with insects and flowers in coloured silks on a silver thread ground, 8*in.* *by* 12*in.* 2

40 An attractive Stuart Stumpwork Picture of a baptism scene, the background with flowers and insects and the initials "*NS*" surmounted by a crown, 12*in. by* 16*in.*; and another, with a frieze of musicians by the banks of a stream, a stag and squirrel with a fruiting tree above, 15*in. by* 8*in.* 2

41 A Stuart Stumpwork Picture, *dated* 1657, with initials "*M*" and "*C*" above, at the top a castle with the husband and wife below in a garden scene with other figures, flowers, birds and animals, a lake at the base flanked by a leopard and a lion, a monkey and a squirrel in the upper spandrels, 14*in. by* 20*in.*

42 A decorative Beadwork Picture of a Lady and Gallant in clothes of the period of Charles I, with initials "*E.R.*" between them, the ground with a large bold design of fruiting and flowering trees, the lower spandrels with a lion and a leopard, unusually well drawn, 15*in. by* 18*in.*

43 An attractive Stuart Beadwork Layette Basket, with four scroll handles and with outlines in pale blue and white beads, the panels with flower-heads and animals in colours on a network ground within sloping borders of the same motives, enriched with large stones and other beads, supported on a rectangular foot, 15*in. by* 11 *in.*

*** For another layette basket on a plain ground see *Domestic Needlework* by Seligman and Hughes, pl. 95.

44 A Collection of Textiles, including a Pinto printed with an attractive design of flowering and fruiting trees and exotic birds, in a variety of colours on a cotton ground, 5*ft.* 10*in. by* 3*ft.* 8*in.*; a linen Runner, with openwork borders and panels, 10*ft. by* 3*ft.* 2*in.*; two openwork embroidered Table Covers; sundry other European and Near Eastern Panels of embroidery; and smaller Panels of Greek Island needlework *a parcel*

45 A rare Sheldon Tapestry Cushion Cover, with Judith and the Head of Holofernes, Judith holding a sword in her upraised right hand and the head in her left hand, behind her is another figure with an eastern head-dress, to the right are tents and to the left a castle, with a castle, mountains and woods in the background, framed in a typical Renaissance arch with a scrolling floral background within border of birds and fruit, the top border with the monogram "$\frac{W}{E\ M}$" 21*in. high by* 16*in. wide*

*** Another Sheldon cushion cover with Judith but a different background is in the Victoria and Albert Museum and illustrated by Barnard and Wace in *Archaeologia*, vol. LXXVIII, 1928, pl. III, fig. 1.

Other Properties

46 A set of four early 18th Century Needlework Panels, each with a Saint in polychrome silks and gilt thread, *approx.* 16*in. by* 10*in.*; and a pair of earlier Panels, with silk appliques of Saints under canopies, on a gilt thread ground 6

47 A pair of Needlework Pictures worked in polychrome silks with exotic birds and butterflies, in oval gilt frames, 12½*in.*; and a tortoiseshell Tray, with moulded rim, 16½*in.* 3

48 A Stuart Stumpwork Picture, of the Judgment of Solomon, the background in coloured silks on a satin ground; the king is seated beneath an elaborate canopy, the two women before him and a servant, in Stuart dress, holding the infant by one leg, and a sword, 18*in. by* 13*in.* (*framed*)

49 A Stuart Needlework Picture of Elijah and the Widow of Zarapeth, the figures in stumpwork, the widow wearing a pearl necklace, the background with an imaginative landscape with a castle, animals, birds, insects and flowers, 15*in. wide by* 11*in. high, framed*

50 A Stuart Needlework Picture worked in coloured silks on a white satin ground, with two women flanked by trees and conventional beasts and flowers, 14¾*in. long*

NEAR EASTERN TEXTILES, ETC.

51 A Balkan purple velvet Man's Jacket, Cape, Trousers and Belt, trimmed with silver galloon and sequins and lined with blue silk; a corded silk cream Waistcoat embroidered with silk and sequins; and an attractive green corded silk Coat trimmed with metal threads, braids, sequins and buttons, 18*th Century* 6

52 A Queen Anne quilted linen Coat, attractively embroidered with sprigs of flowers and with a long row of silk buttons; two Oriental embroidered Caps; a striped Panel in pink and gold, 10*ft. by* 2*ft.* 10*in.*; and twenty other small Panels of Near Eastern silks and embroideries including a Paisley Shawl, 10*ft. by* 1*ft.* 2*in.* 23

53 A Paisley Shawl, 8*ft.* 10*in. by* 18*in.*; a Panel of Persian 18th Century trouser material, 3*ft.* 8*in. by* 2*ft.* 9*in.*; three Panels of 18th Century Persian Brocade woven with palmettes; a small Panel of Persian Trouser Material edged with fringe; fourteen other pieces of similar Panels; and a pair of Stuart Gloves trimmed with heavy gold galloon braiding 21

54 Italian Velvets. A Panel with four needlework appliques of Saints, 3*ft.* 7*in. by* 11*in.*; a Table Cover in brown and red embroidered with flowers, 3*ft.* 8*in. by* 2*ft.* 9*in.*; a Fragment of Genoese gold cut Velvet; another Panel, 2*ft.* 4*in. by* 2*ft.* 2*in.*; and either other similar Panels, 17/18*th Centuries* 12

55 Brusa Velvet Panels. Ten Panels all of attractive faded colours woven with a stylised design of lotus flowers and foliage, *all approx.* 3*ft.* 6*in. by* 1*ft.* 9*in.* 10

56 Another ten Panels of similar Brusa Velvets 10

57 Persian printed Cottons. A linen Bedspread, 12*ft.* 4*in. by* 6*ft.* 7*in.*; another Panel, 6*ft.* 8*in. by* 4*ft.*; another, 8*ft.* 4*in. by* 4*ft.*; and eleven similar Panels, 18*th Century* 13

58 An Italian 18th Century Altar Front worked in polychrome silks on a silver thread ground with The Nativity, The Adoration of the Magi and The Circumcision, within a border of scenes from the Life of Christ and an outer border of red velvet appliques, 8*ft.* 6*in. wide by* 49*in. high*

59 A Panel of 18th Century Persian brocade woven with alternate bands of silver thread and silk garlands, 7*ft. by* 2*ft.* 11*in.*; and Arabic brocade Dress, with a cufic inscription woven on the neck in gilt and silver threads, 4*ft.* 4*in. by* 3*ft.* 7*in.*; a Persian printed cotton Panel, 5*ft.* 10*in. by* 4*ft.* 10*in.*; a Royal Kashmire 17th Century Panel, 4*ft.* 3*in. by* 2*ft.* 3*in.*; and two 18th Century Kashmire Shawls 6

60 A Kurdistan green silk Panel embroidered with flowers in polychrome silks and sequins, 5*ft.* 11*in. by* 3*ft.* 10*in.*; a Persian mauve Shawl woven in gilt thread with a diaper pattern, 4*ft.* 3*in. by* 4*ft.*; a Persian Panel of silk woven with cypress shapes, 6*ft. by* 4*ft.*; and two other Panels of silks woven with silver threads, 6*ft. by* 3*ft.* 4*in. and* 3*ft.* 5*in. by* 2*ft.* 5*in.*, 18*th Century* 5

61 A brocade Chasuble, with Italian early 16th Century needlework orphreys worked in coloured silks with Saints and emblems, the brocade with a sprig pattern on a cream ground.

62 Another, also with Italian 16th Century needlework orphreys worked with Saints and flowers, the brocade with a green spring and trellis design on a gold ground

63 An Indo-Portuguese large Needlework Bedspread worked with a design of stylised flowering branches and a medallion in coloured silks on a fawn quilted ground, within a border of plants and sprays, 9*ft. by* 10*ft.* 10*in.*, 18*th Century*

64 Oriental Brocade. A Panel woven in coloured silks on a gold thread ground with borders of medallions and wide end-pieces of vases of carnations, 59*in. by* 76*in.*

65 Recht. A pair of Kanaras embroidered on a scarlet twill ground with medallions, birds, flowers and palmettes, 14*ft.* 4*in. by* 3*ft.* 3*in. and* 14*ft.* 7*in. by* 3*ft.* 3*in.* ; and a larger Panel of identical work, 12*ft.* 6*in. by* 6*ft.* 5*in.* 3

66 Recht. A pair of Kanaras embroidered on a scarlet twill ground, with medallions, birds, flowers and palmettes, 14*ft.* 4*in. by* 3*ft.* 3*in. and* 14*ft.* 7*in. by* 3*ft.* 3*in.* ; and a larger Panel of identical work, 12*ft.* 6*in. by* 6*ft.* 5*in.* 3

68 A Collection of 18th Century Persian printed Cottons, comprising sixteen panels 16

69 Near Eastern Embroideries. A Bokhara Panel embroidered with pomegranates, 7*ft.* 3*in. by* 4*ft.* 6*in.* ; another, smaller, in tones of orange and blue, 3*ft.* 10*in. by* 3*ft.* 1*in.* ; a Persian Shawl embroidered with medallions ; and three quilted Table Covers embroidered with flowers in polychrome silks, *approx.* 3*ft.* 5*in. by* 2*ft.* 8*in.* 6

70 Three Panels of Kashan silk Velvet, 4*ft.* 8*in. by* 3*ft.* 3*in.*, 4*ft.* 4*in. by* 3*ft.* 3*in. and* 4*ft.* 8*in. by* 3*ft.* 3*in.* ; an embroidered green silk Cushion Panel, 2*ft.* 5*in. square* ; a printed Cotton Bedspread, 16*ft. by* 7*ft.* 11*in.* ; and four small printed linen Panels 9

71 Kashan silk Velvet. A Roll woven with a sprig pattern on a wine field, 49*ft. by* 2*ft.* 4*in.*

72 Near Eastern Silks and Embroideries. A blue silk quilted Panel, 6*ft.* 8*in. by* 2*ft.* 5*in.* ; two silk Abaks, one woven with a plaid design ; a brocade Jacket ; a pink satin Coat embroidered in gold thread ; a pleated Skirt ; and twelve other pieces 18

73 Persian embroidered Velvets. Nine squares heavily embroidered in gold and silver threads, *approx.* 2*ft.* 2*in. square* 9

74 A printed linen Scarf in green and gold, 9*ft. by* 3*ft.* ; an attractive Panel of 17th Century Persian Trouser Material within a purple border ; two smaller Panels ; two Dodecanese Table Covers ; and fifteen other pieces 21

CURTAINS

75 Glazed Chintz. Three Curtains in an attractive old English design of baskets of mixed flowers and scrolling on a white ground bordered with guilloche braid, interlined and lined with glazed chintz, 9*ft.* 3*in. by* 5*ft.* 7*in.*, and with a box-pleated Pelmet 4

76 CREWEL-WORK. Two pairs of Curtains worked on a fawn twill ground in polychrome silks with a Jacobean design of birds perched on scrolling and flowering branches, bordered with bobble fringe, lined and interlined, 7*ft.* 3*in. high by* 3*ft.* 9*in. wide*; with two Pelmets 6

77 A VERY LARGE PAIR OF CURTAINS in the same embroidered twill and matching the preceding lot, lined and interlined, 16*ft. high by* 11*ft.* 10*in. wide*; and a wide shaped Pelmet 3

78 SILK DAMASK. Two pairs of gold silk damask Curtains woven with a scrolling and floral pattern in grey and edged with braiding, lined and interlined, *one pair* 6*ft.* 10*in. high by* 7*ft.* 6*in. wide, the other pair* 7*ft.* 3*in. high by* 3*ft.* 4*in. wide*, with two Pelmets; and three pairs of 18th Century red silk damask Curtains, lined and interlined, 9*ft.* 10*in. high by* 1*ft.* 7*in. wide* 12

79 BLUE SILK VELVET. A set of Bed Hangings in pale blue patterned silk velvet bordered with braid and with bobbin fringes, the curtains lined and interlined, comprising:—two pairs of Curtains, 9*ft.* 6*in. high by* 5*ft.* 4*in. wide*, another pair 9*ft.* 6*in. high by* 4*ft.* 2*in. wide*, and another pair, 7*ft.* 2*in. high by* 1*ft.* 10*in. wide*, a Bed Valance, three shaped Pelmets, three Cornices covered with the same material, and a Panel, 4*ft.* 7*in. by* 4*ft.* 10*in.* 16

80 CORAL PINK SILK DAMASK. Six Curtains of coral pink silk damask woven with a scrolling foliate design enclosing basket of flowers, lined and with double interlining, *three curtains* 9*ft. by* 5*ft.* 5*in.*, *one* 9*ft. by* 7*ft.* 5*in.*, *one* 9*ft. by* 15*ft.*, *one* 9*ft. by* 13*ft.* 3*in.*; and a long shaped Pelmet, with silk braid and bobbin fringe, *approx.* 33*ft. long* 7

TAPESTRIES

81 A small Soho Panel woven with an attractive chinoiserie subject of an attendant serving tea to two ladies, within a pole and ribbon border, 2*ft.* 4*in. by* 1*ft.* 10*in.*, 18*th Century*

82 An Aubusson small Tapestry Panel, woven with swans on a lake with the bank in the foreground, 3*ft.* 3*in. high by* 6*ft. wide*

83 A Panel of 17th Century Tapestry, part of a larger hanging, probably one from a Triumph series, woven with a horseman and attendants, 8*ft.* 6*in. by* 7*ft.* 3*in.* (*framed*)

*** Removed from Lambeth Palace.

84 A Brussels Tapestry Panel woven with two seated female figures perhaps intended for Diana and an attendant, in a pastoral landscape with an aquatic bird and water in the foreground, three borders of fruit, festoons and birds and narrower shell border at the base, 9*ft.* 9*in. high*, 10*ft.* 7*in. wide*, 17*th Century, Brussels mark*

85 MERTON ABBEY TAPESTRY. "Flora", the design *by Sir E. Burne Jones*, within a buff border of acanthus scrolling, *the border signed and dated* 1915, 5*ft.* 6*in. by* 3*ft.* 3*in. wide*

*** The panel is illustrated in *The History of the Merton Abbey Tapestry Works* by H. C. Marillier, who also gives details of the weavers and of other versions of the design.

86 A SET OF BRUSSELS LATE 17TH CENTURY TAPESTRIES WOVEN WITH MYTHOLOGICAL SUBJECTS, with comparatively small figures in brilliant colours and each panel with one figure wearing a scarlet cloak. The borders woven with birds, dolphins, laurel boughs, flowers, fruit and scrolling

(*a*) A Panel woven with nymphs and satyrs with symbols and tambourines and garlanding a bust of Pan, with a figure to the left playing a pipe and wearing a scarlet cloak, *7ft. 7in. high by 9ft. 11in. wide*

(*b*) Another of Daphnis and Chloe in a woodland scene, Daphnis wearing a red tunic, *7ft. 11in. high by 8ft. 4in. wide*

(*c*) A Panel woven with nymphs and satyrs disporting themselves in a wooded landscape, *8ft. high by 12ft. 7in. wide*

(*d*) Another Panel, with Mercury appearing as a messenger from Paris to the Three Graces, *7ft. 10in. high by 14ft. 7in. wide*

*** Formerly in the collection of the Earl of Mandeville.

87 A MAGNIFICENT BRUSSELS VERDURE TAPESTRY, in an exceptional state of preservation. The Italian scene depicted is of the garden of a Palladian villa, with a glade of fruiting lemon and orange trees, with birds and a fountain, to one side, and a " parterre de broderie " to the other, with a baroque fountain and glimpses of the villa in the background. In the centre of the panel is a cluster of vivid red hollyhocks. The superb four-sided border is woven with a profusion of flowers and fruit, including peonies, striped poppies, tulips, delphiniums, roses, and wisteria. *The border woven with the B.B. and shield mark, and the signature " H. Reydams ", 10ft. 7in. high by 20ft. 1in. wide, late 17th Century*

*** Göbel records the same form of signature for Henrich Reydams (1665-1719).

[*See* ILLUSTRATION]

ORIENTAL RUGS AND CARPETS

88 TWO KARABAGH RUNNERS of almost identical pattern, each woven with seven dark blue medallions with flowers and foliage, on plain red fields within barber's pole borders and narrow dark blue floral borders, *one 23ft. by 3ft. 9in., the other 21ft. by 4ft.* 2

89 AN OBLONG CARPET matching the runners in the preceding lot, woven with three dark blue patterned medallions, on a plain rose field enclosed by a lotus border and two narrower barber's pole borders, *23ft. 11in. by 8ft. 4in.*

90 A TEHERAN RUG, woven with medallions and a close floral and foliate pattern, enclosed by a patterned border and narrower borders, brown and blue shades predominating, *6ft. 4in. by 4ft. 3in.*

91 A KIRMAN RUG, the dark blue field woven with a close cone pattern in rose centred with ivory shaped medallions and with deeper rose spandrels and an outer stylised dark blue border, *6ft. 4in. by 4ft. 3in.*

92 A KIRMAN RUG, the dark blue field woven with a close cone pattern in rose centred with ivory shaped medallions and with deeper rose spandrels and an outer stylised dark blue border, *6ft. 4in. by 4ft. 3in.*

93 A Hamadan Rug woven with a close pole design on a red field enclosed by pale blue spandrels within a wide ivory border and narrow border with floral meander, *6ft. 5in. by 4ft. 2in.*

94 A Hamadan Runner, with an attractive design of conjoined medallions and flowers in colours on a camel's-hair field enclosed by three floral borders and a wide outer camel's-hair border, *17ft. 10in. by 3ft.*

95 An Oriental Rug of unusual design, the dark field woven with large floral sprays and saw-edged leaves in shades of red, yellow, blue and ivory within a narrow border of floral meander, 5*ft.* 9*in.* *by* 4*ft.* 1*in.*

96 A KASHAN PRAYER RUG of silky texture, the cream field woven with a flowering tree design in shades of blue, mauve, green and yellow within mauve-tinted spandrels and a wide mauve lotus border between light and dark borders, 6*ft.* 6*in.* *by* 4*ft.*

97 A FINELY KNOTTED HEREZ RUG of silky texture, the crimson floral field woven with a multi-coloured pole medallion and dark blue, ivory and brown spandrels enclosed by a wide gilt floral border between six narrower borders in shades of red, ivory and brown, 6*ft.* 11*in.* *by* 4*ft.* 6*in.*

98 A FINE CHINESE CARPET attractively woven on a beige field with a central *shan shui* medallion with a pagoda and house in the centre, the wide brown border intersperced with pine trees, pagodas, sanpans and *pao shan hai shui*, 14*ft.* 6*in.* *by* 10*ft.* 4*in.*

99 A RARE LARGE ROYAL AUBUSSON CARPET, of unusually fine quality and imaginative design; centred with an oval medallion of a Peacock in Splendour, bordered with scrolling foliage on which are perched a parrot, a squirrel, a bird of paradise, and a monkey, the wide ivory borders of the maroon-coloured field are woven with pale green scrolling and panels with the heads of boars, foxes and hounds. The corner panels are designed with fabulous beasts supporting cartouches of scrolling and bouquets of lilacs, anemones, tritoma and honeysuckle. The outer border inscribed in gilt thread "*Manufre. Royale d'Aubusson de Chs. Sallandrouze Lamornaix*", 26*ft.* 5*in.* *by* 23*ft.* 5*in.*

100 A SPARTA CARPET, with a dark blue field woven in *herati* style with a close conventional floral design in soft colours enclosed by a foliate old rose lotus border between six narrow borders in shades of pink, yellow and green, 20*ft.* *by* 13*ft.* 2*in.* (*with underfelt*) 2

101 A Turkey Carpet, with a red field with five rows of bold medallion ornament in shades of blue and green enclosed by a wide dark blue medallion border between narrow borders in red and green picked out in orange, 17*ft.* 6*in.* *by* 13*ft.* 9*in.* (*with underfelt*) 2

102 Another larger Turkey Carpet with a red field woven in similar style with five rows of bold hooked and sunburst medallions in shades of blue, green and orange enclosed by a wide red floral border between blue and green floral borders, 24*ft.* *by* 13*ft.* 9*in.* (*with underfelt*) 2

The Property of Lieutenant-General Sir Bennett Hance, K.C.I.E., C.B.E.

RUGS

103 A Turcoman Rug, with a dark wine-coloured field woven with blue and ivory hooked medallions within numerous nomadic borders and end-pieces, 4*ft.* 2*in.* *by* 3*ft.* 3*in.*

104 A Beluchistan Rug, with a checkered design of flowerheads and medallions intersperced with white stars, on a dark blue field enclosed by a wide red hook border and end-pieces, 5*ft.* 7*in.* *by* 3*ft.* 5*in.*

105 A small Tribal Afshar Rug, woven with geometric designs in numerous colours on a dark blue field enclosed by a wide ivory floral border between two narrower red borders with strong Shiraz influence, 4*ft.* 10*in.* *by* 3*ft.* 10*in.*

106 A Turcoman Rug, with twelve bright red octagons picked out in blue and ivory on a wine-coloured field enclosed by borders matching the medallions and end-pieces of the same tone as the field, 4*ft.* 11*in. by* 3*ft.* 5*in.*; and a small Birgandi Rug, with an almost typical Kirmani design of a pole medallion and spandrels on a red field, 3*ft.* 9*in. by* 2*ft.* 9*in.* 2

107 An Afshar Rug, with a golden field woven with archaic tree motives, medallions and geometric designs in numerous colours within four brightly-coloured Tribal borders and barber's pole ends, 5*ft.* 9*in. by* 4*ft.* 3*in.*

108 A Tribal Rug, with a most unusual design of a red and blue pole medallion on an ivory field within a surround of brown, green, blue, yellow and ivory stepped and dentate ornament enclosed by a wide red bird and animal border of *kretlin* design between two ivory borders of floral meander, 6*ft. by* 4*ft.* 7*in.*

109 A Turcoman Rug, woven with three rugs of octagons on a wine field intersected by blue lines within a geometric border and numerous narrow borders and with hooked end-pieces, 5*ft.* 8*in. by* 3*ft.* 4*in.*

110 An attractive Tribal Shiraz Rug, the dark blue field woven with three stepped and conjoined medallions in ivory within a dentate surround of similar motives enclosed by wide red floral borders and numerous multi-coloured borders, 6*ft.* 6*in. by* 4*ft.* 6*in.*

111 A large Afshar Rug, woven with a close conventional *herati* floral design in colours on a dark blue field enclosed by a wide red tribal border between narrow green and ivory borders, 9*ft.* 5*in. by* 5*ft.* 2*in.*

112 A Tribal Shiraz Rug, woven with a chequer pattern in blue, green and yellow in Baktiari style, on a red field, within four green, yellow and red borders, 6*ft.* 8*in. by* 5*ft.* 4*in.*

Various Properties

FURNITURE

113 A Georgian mahogany Pembroke Table banded with satinwood and tulipwood, fitted with a frieze drawer, on square tapering legs, 1*ft.* 7*in. wide*

114 Seven Georgian mahogany Dining Chairs, all with pierced vase-shaped splats and undulating top-rails, one with cabriole legs and claw-and-ball feet 7

115 A Georgian mahogany Chest, the bow front fitted with two short and four graduated long drawers, on splayed bracket feet, 4*ft.* 6*in. wide*

116 A Sheraton mahogany bow-fronted Chest of Drawers, with satinwood stringing, fitted with two short and three long drawers and supported on bracket feet, 4*ft.* 6*in.*

117 A George III mahogany Secretaire Cabinet of small size, the upper part fitted with shelves with reeded edges and enclosed by a pair of glazed doors with Gothic glazing bars, the lower part with a secretaire drawer and three long drawers under, 3*ft. wide by* 7*ft.* 4*in. high*

118 Two French walnut Arm Chairs, with cabriole legs carved with foliage, the backs and seats caned, two squab seats, 18*th Century* 4

119 An 18th Century Boulle Commode, the slightly bow front fitted with four long drawers, the fronts enriched with elaborate handles and lockplates, 3*ft.* 11*in. wide*

120 A Writing Table of Louis XV style, in walnut, the top covered in leather, with three drawers in the frieze and on cabriole legs enriched with ormolu mounts, 4*ft.* 1*in. wide*

121 An 18th Century amboyna-wood Commode of bombé form, fitted with two long drawers, on tapering feet, 4*ft.* 2*in. wide*

122 A Georgian mahogany Corner Cupboard in two heights, with canted sides, the upper part enclosed by a glazed door, two pairs of small doors fronting the base cupboards, 7*ft. high by* 3*ft. wide*

123 A mahogany pedestal Dining Table on turned pillar and reeded quadrupel supports shod in brass, extra leaf, 5*ft.* 7*in. fully extended*, 19*th Century*

124 A walnut kneehole Dressing Table inlaid with boxwood lines, fitted with three drawers around the kneehole frieze, on cabriole supports, 2*ft.* 6*in. wide*, 18*th Century*

125 A Georgian mahogany Tallboy, of two short and six long drawers, with brass handles and with a dentil cornice, 6*ft.* 2*in. high by* 3*ft.* 7*in. wide*

126 A GEORGIAN SMALL SIDEBOARD, in mahogany, of bow-fronted form, containing a napery drawer with an arched silver drawer under, 5*ft. wide*

127 A Georgian mahogany Sideboard of small size and concave form, the top cross-banded and inlaid with king and satinwood, the arcaded front fitted with a central plate drawer flanked on either side by a cellarette, raised on six square tapered legs and toes, 6*ft. wide*

128 A French walnut Vitrine of Louis XV style, with shaped sides and carved giltwood mounts, 5*ft.* 6*in. high* (*fitted with electric lighting*)

129 A late Regency Cabinet of breakfront form, with five drawers on either side of a cupboard and drawer in the centre, on paw feet, 3*ft.* 9*in. wide by* 2*ft.* 8*in. high*

130 A Georgian mahogany Card Table, with rectangular folding top, the frieze with a drawer, on cabriole legs carved at the knees with shells, 2*ft.* 8*in. wide*

131 An Adam Arm Chair, the frame painted in gilt and green with shield-shaped back and tapering fluted legs ; and a Sheraton satinwood Work Table, the top with flaps, two drawers in the front, on tapering turned legs, 1*ft.* 6*in. wide* 2

132 A late Sheraton Secretaire Cabinet, the top with a simple cornice and shelves enclosed by glazed doors, the lower part with a fitted drawer and a kneehole flanked by cupboards below, 3*ft.* 8*in. wide by* 7*ft.* 5*in. high*

133 A Regency convex Mirror in giltwood frame surmounted by an eagle, 3*ft.* 6*in. high by* 1*ft.* 11*in. wide*

134 A REGENCY MANTEL MIRROR of unusually large size, in giltwood frame carved with classical motives, the upper panel with painted glass panel of a landscape, the sides with fluted columns, 6*ft. high by* 3*ft.* 3*in. wide*

135 A SHERATON SECRETAIRE, the front with a writing drawer and three long drawers below, the upper part with glazed doors and architectural pediment, 9*ft. high by* 4*ft. wide*

136 A SHERATON SIDEBOARD of bow-fronted form, the top banded at the edge, the front with a central drawer flanked by cellarets, on tapering legs of square section inlaid with stringing, 4*ft.* 6*in. wide*

The Property of the Rt. Hon. Lord Hollendon

137 CHINESE WALLPAPER HANGINGS, attractively painted on a yellow ground with exotic and other birds in flight and perched on flowering trees and with brightly coloured butterflies, etc., Japonica, bamboos and foliage, 18*th Century*, mounted on linen, 11*ft.* 6*in. long*. *Thirteen pieces* 48*in. wide, four* 36*in. wide and two* 24*in. wide* 19

138 A French giltwood Wall Bracket, the architectural framing carved with lambrequin ornament and supported by caryatids festooned with flowers and leafage above scrolls, the base centered with a female mask, *3ft. 4in. high, 18th Century*

139 A George II mahogany Basin Stand on turned supports, the central platform fitted with the usual small drawer below a turned powder bowl and cover, on cabriole legs with club toes, *2ft. 6in. high*

140 A Sheraton mahogany Barometer, *by W. Horrod, London*, in "banjo" frame surmounted by a "broken" swan-neck pediment, banded in tulip and satinwood, *3ft. 7in. high*

141 Two Georgian mahogany Buckets, brass bound and with swing handles, *galvanised liners, 14in. high*; and a Sheraton Bookstand in satinwood fitted below the tray top with three drawers, *18in. wide* 5

142 A pair of Hepplewhite mahogany Single Chairs, the bow-shaped crest-rails carved with husks centering on flowerheads, pierced splats, the seats covered in shotted blue tapestry with brass headed nails, on moulded supports, plan stretchers 2

143 A CHIPPENDALE MAHOGANY CARD TABLE, the top of shaped outline, the frieze fitted with a drawer and carved with bold gadrooning, raised on cabriole legs carved on the knees with pendant acanthus foliage, the front feet carved with claw-and-ball, *2ft. 7in. wide*

144 A pair of Chippendale mahogany Side Chairs, the crest-rails and the pierced vase-shaped splats crisply carved with foliage, leather-covered seats, on cabriole front supports decorated with leafage and finishing in claw-and-ball feet 2

145 A CHIPPENDALE MAHOGANY CARD TABLE, the rim carved with flower and ribbon ornament and the convex frieze with "blind fret" above gadroons, supported on cabriole legs carved with pendant acanthus, claw-and-ball feet, *2ft. 6in. wide*

146 A George III mahogany Elbow Chair of North Country type, with perforated top-rail, the rectangular back with spindle turnings, loose seat covered in stamped crimson velvet, plain supports and stretchers

147 A Chippendale mahogany Serving Table of small size and serpentine outline, plain top and frieze, on moulded and tapered front supports, *4ft. wide*

148 AN ADAM MAHOGANY URN ON PEDESTAL, the vase-shaped body bound in brass, lined with lead and having two drop side handles; the architectural pedestal formed as a cupboard enclosen by a fielded door, fluted and canted, plinth base, *galvanized liner, 3ft. 7in. high* 2

149 A Georgian mahogany Low Cupboard, the straight front fitted with two drawers over sliding shelves behind a pair of panelled doors, raised on square tapered feet, *3ft. 3in. wide*

150 A CHIPPENDALE MAHOGANY SILVER TABLE, with pierced gallery, raised on canted supports united by a delicate "X"-shaped stretcher formed of fluted scrolls, casters, *2ft. 7in. wide*

151 A HEPPLEWHITE MAHOGANY SIDEBOARD-TABLE, the front of serpentine outline, the rim carved with ovoids and ribbon work above a fluted frieze centered with an entablature, on tapered and fluted supports, *6ft. 3in. wide*

152 A George III mahogany Corner Chair, with two pierced splats and loose leather-covered seat, on straight supports; and a Chippendale mahogany Elbow Chair of generous proportions with perforated and interlaced splat, loose seat in holland 2

153 A HEPPLEWHITE MAHOGANY SERPENTINE CHEST fitted with four long graduated drawers, the upper one with divisions, resting on bracket feet, 3*ft.* 9*in. wide*

154 A WALNUT BURGOMASTER CHAIR, the shaped back and seat with caned panels, moulded framing and turned supports braced by stretchers, *Dutch*, 17*th Century*

155 A Chippendale mahogany Silver Table, the gallery pierced at regular intervals with quatrefoils, etc., and the openwork supports headed by brackets, on square moulded toes, 2*ft.* 7*in. wide* (*faulty*)

156 A Chippendale mahogany Sideboard-table, with moulded rim, the frieze carved with "blind fret" and the plain canted supports headed by perforated brackets, 5*ft.* 2*in. wide*

157 A SMALL EARLY 18TH CENTURY BUREAU IN TWO STAGES, the arcaded pediment centered with a flaming urn, gilt, the upper part fitted with partitions, drawers and a small cupboard behind a glazed door above a candle slide, four drawers at the base, on bracket feet. The whole decorated in gilt with Chinese figures, landscapes and diaper on a black ground, 7*ft.* 6*in. high*, 2*ft.* 3*in. wide*

158 A Chippendale mahogany Serving Table, with plain concave frieze over a central cresting carved with a shell flanked by foliage, the cabriole legs with cabonchons and pendant leafage, on claw-and-ball feet, marble slab, 3*ft.* 11*in. wide* 2

159 A HEPPLEWHITE SETTEE, the seat and back stuffed and covered in crimson silk damask and the mahogany show wood framing carved with nulling centering on flowerhead paterae pendant with husks, raised on eight slender tapered cabriole supports, casters, 6*ft.* 9*in. wide*

160 A SMALL GEORGE III MAHOGANY CARLTON HOUSE WRITING TABLE, the shaped superstructure completely fitted with cupboards and small drawers in pencil cedar, adjustable writing slide covered in leather, three frieze drawers, on square tapered legs, turned ivory handles, casters, 4*ft. wide*

161 A GOOD PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS, the quasi-Gothic backs pierced and crisply carved with foliage, flowerheads and rocaille motifs, and with pagoda-like capping, loose seats in yellow damask and the front supports finely carved with "C"-scrolls and leafage terminating in "French" toes 2

162 A SMALL WALNUT SETTEE, the seat and back stuffed and covered in needlework designed with "mille fleurs" in "petit-point" on a "gros-point" ground, simple scrolled arms and cabriole front supports, 18*th Century*, 4*ft. wide*

163 A GEORGE II ELBOW CHAIR, gilt, the seat, back and arm-rests stuffed and covered in crimson velvet, the scrolled arms carved with flowerheads, acanthus foliage and strapwork, the front supports decorated on the knees with shells and the terminals formed as dolphins

164 A GENTLEMAN'S CHIPPENDALE MAHOGANY WARDROBE, the "broken" architectural pediment and the frieze carved with dentil ornament, flowerheads and "blind fret" and perforated with scrolls, the upper part with sliding shelves enclosed by a pair of panelled doors, a fitted secretaire and three drawers below, on ogee bracket feet, 7*ft.* 6*in. high*, 4*ft.* 4*in. wide*

165 A GOOD SET OF FOUR GEORGE I WALNUT SIDE CHAIRS, the seats and backs stuffed and covered in contemporary needlework designed with floral sprays in natural tints on a light red field in "gros-point" stitchery, the cabriole legs terminating in claw-and-ball feet 4

END OF SALE

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SOTHEBY & Co.'s

SALE OF

GLASS, TEXTILES, TAPESTRIES, ORIENTAL RUGS & CARPETS & FURNITURE

1st July, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Davis, C.	16	0	0
2	Lambert	14	0	0
3	Churchill	15	0	0
4	King	5	0	0
5	Avra	20	0	0
6	Delomosne	17	0	0
7	Davis, C.	10	0	0
8	Staal, C.	8	0	0
9	Lambert	45	0	0
10	Delomosne	23	0	0
11	Withers	16	0	0
12	Hunter, S.	14	0	0
13	Phillips	30	0	0
14	Churchill	7	0	0
15	Hastie	2	0	0
16	Delomosne	22	0	0
17	Staal, C.	26	0	0
18	Staal, C.	21	0	0
19	Staal	21	0	0
20	Manheim	18	0	0
21	Staal, C.	27	0	0
22	Churchill	25	0	0
23	Fiveash	12	0	0
24	Churchill	60	0	0
25	Staal, C.	13	0	0
26	Churchill	9	0	0
27	Kennedy, Mrs.	15	0	0
28	Churchill	6	0	0
29	Pugh, Mrs.	6	0	0
30	Bradley	32	0	0
31	Courtauld Thomson, Lord	170	0	0
32	Stern	4	0	0
33	Manheim	27	0	0
34	Negri	5	0	0
35	Jacoby	12	0	0
36	Stern	7	0	0
37	Baer	6	0	0
38	Staal, C.	9	0	0
39	Babani	9	0	0
40	Sapirstein	4	0	0
41	Delomosne	22	0	0
42	Manheim	2	0	0
43	Manheim	7	0	0
44	Cohen, R.	9	0	0
45	Staal, C.	20	0	0
46	Denton	34	0	0
47	Stern	7	0	0
48	Sykes	9	0	0
49	Staal, C.	14	0	0
50	Terry	7	0	0
51	Cohen, R.	8	0	0
52	Jacoby	5	0	0
53	Hakim	5	0	0
54	Facciotti	3	0	0
55	Passed			
56	Angell, Mrs.	10	0	0
57	Jacoby	16	0	0
57A	Downing	15	0	0
57B	Jacoby	10	0	0
57C	Cohen, R.	1	0	0
57D	Lambert	6	0	0
57E	Staal, C.	13	0	0
57F	Cohen, R.	6	0	0
58	Tischer	22	0	0
59	Sykes	8	0	0
60	Sykes	6	0	0
61	D'Arcy	15	0	0
62	D'Arcy	18	0	0
63	Stern	10	0	0
64	Cohen, R.	11	0	0
65	Hassid	2	0	0
66	Withdrawn			
68	Cohen, R.	15	0	0
69	Negri	12	0	0
70	Hassid	11	0	0
71	Hakim	11	0	0
72	Cohen, R.	7	0	0
73	Cohen, R.	28	0	0
74	Hassid	9	0	0
75	Rubens, A.	22	0	0
76	Martin	22	0	0
77	Stern	25	0	0
78	Tischer	55	0	0

Lot		£	s.	d.
79	Rowe, F.	55	0	0
80	Gibson	150	0	0
81	Hunt, J.	9	0	0
82	Pontremoli	2	0	0
83	Pontremoli	2	0	0
84	Pontremoli	40	0	0
85	Kirsch, Sir Cecil	48	0	0
86	Massarano	580	0	0
87	Matthews, W. H.	500	0	0
88	Chalk	35	0	0
89	Chalk	50	0	0
90	Behar, J.	24	0	0
91	Willis	26	0	0
92	Withdrawn			
93	Gibb	16	0	0
94	Behar, J.	14	0	0
95	Blake, A. G.	4	0	0
96	Rowe	30	0	0
97	Perez	140	0	0
98	Chalk	110	0	0
99	Pontremoli	130	0	0
100	Negri	48	0	0
101	Negri	40	0	0
102	Cohen, R.	42	0	0
103	Gibb	13	0	0
104	Perez	9	0	0
105	Sapirstein	7	0	0
106	Withers	10	0	0
107	Behar, J.	10	0	0
108	Benardout, J.	17	0	0
109	Benardout, J.	22	0	0
110	Benardout, J.	16	0	0
111	Gerhold	18	0	0
112	Woodley	17	0	0
113	Gillingham	24	0	0
114	Stern	60	0	0
115	Heal	19	0	0
116	Stern	15	0	0
117	Tyler	44	0	0
118	Berendt	22	0	0
119	Mortimer	32	0	0
120	Brandt	45	0	0
121	Angell	26	0	0
122	Stern	16	0	0
123	Tyler	58	0	0
124	Mallett	40	0	0
125	Gillingham	18	0	0
126	Stern	40	0	0
127	Withers	40	0	0
128	Comer	17	0	0
129	Comer	32	0	0
130	Stern	21	0	0
131	Stern	24	0	0
132	Manton	24	0	0
133	King, C. G.	17	0	0
134	Angell, Mrs.	17	0	0
135	Staal, C.	60	0	0
136	Withers	40	0	0
137	Rubin	145	0	0
138	Rubin	32	0	0
139	Bullard	8	0	0
140	Comer	9	0	0
141	Lambert	26	0	0
142	Knight, L.	14	0	0
143	Denton	62	0	0
144	Knight, L.	38	0	0
145	Staal, C.	115	0	0
146	Manton	6	0	0
147	Bullard	30	0	0
148	Pratt	40	0	0
149	Patch	30	0	0
150	Knight, L.	30	0	0
151	Bradley	30	0	0
152	Bradley	10	0	0
153	Stern	46	0	0
154	Wyburd	30	0	0
155	Knight, L.	18	0	0
156	Rowe	15	0	0
157	Newsam, J. B.	160	0	0
158	Knight, L.	30	0	0
159	Knight, L.	58	0	0
160	Pratt	130	0	0
161	Cohen, A. J.	100	0	0
162	Wyburd	45	0	0
163	Terry	20	0	0
164	Rowe	65	0	0
165	McEuen	110	0	0
	Total of Sale	£5,783	0	0

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